

Bogotá, July 17, 2007

Fernando Rendón
Corporación de Arte y Poesía Prometeo
Transversal 39 A No 72-52,
Barrio Laureles
Tel 5412944 - 4127133 - 4113445
Medellin

Dear Mr. Rendón:

With regard to our conversation of this morning, and in keeping with the right to information guaranteed by the Colombian constitution, I kindly request that you provide the following information concerning the activities that form part of the Poetry Festival, financed by public and private funds.

You can send your responses to the following address:

Harold Alvarado Tenorio
Carrera 13 # 27-98 Torre B/1504
Edificio Bavaria Centro Internacional
TEL 334 8830
Bogotá. D.C.

The questions are the following:

1) What links exist between the Corporación de Arte y Poesía Prometeo, or between you as an individual, with political groups, and what links exist between these parties and the Medellín Poetry Festival?

2) What foundations or institutions or corporations (whether national or international) have supported or provided financing for the Poetry Festival in the years of its existence, and what total amounts have they provided?

3) Do you have relations or links with any of the following persons: Rafael Berrío, Gustavo Zuloaga, Jairo Guzmán, Angela García, Rafael Patiño, J. Arturo Sánchez and Satah Beatriz Posada? What do you think of each of them?

4) Did you mistreat the late José Manuel Arango, or the dissident gay poet Gabriel Jaime Caro, for having criticized you and the Medellín Poetry Festival?

5) Did you send me a series of electronic message when I refused to sign the so-called "Letter from Artists and Intellectuals in favor of peace in Colombia" in which you made reference to my sexual orientation, and in which you stated: "Tell me, and tell the poets, artists and intellectuals of Colombia if these questions are questions asked on behalf of the National Police or those of a pseudo-poet who is a member of the network of informants for the national government," and in which you threatened me indirectly as someone "who is dead while alive with envy."

6) How much money has the Corporación de Arte y Poesía received from the municipal government of Medellín?

7) How much do you receive annually as director of the Poetry Festival, including travel expenses, plane tickets and loan cars, and how much do members of your family and friends receive?

8) What plane tickets, travel expenses, hotels and security costs are paid for with public funds, exclusively for the functionaries of the Colombian Communist Party who attend the festival every year?

9) Where are the books, magazines, recordings, films and other objects that the poets of the world have brought and sent to the Festival during the last fifteen years, which should be in the new public libraries built by the city for the benefit of all its citizens?

10) What sums have been spent by the Medellín Poetry Festival for drugs like alcohol and marihuana, or others, to distribute to its visitors, and how much money does the Corporación de Arte y Poesía Prometeo for the entertainment of the poets who attend?

11) How many countries, festivals, conferences and alike have you or members of your family or group of associates attended, that are sponsored by institutions or groups similar to yours? Have you or your associates denigrated the successive governments of Colombia during your visits? Do you recruit intellectuals for specific groups in the countries visited? Do you speak ill or attempt to destroy the reputations of those Colombian poets who do not support you, or who criticize you?

12) Where is the expensive equipment for recording, projection and editing, acquired by the Fundación Prometeo?

13) Does the institution you direct spend money to finance meetings of political parties or political candidates? How much? When? Where?

14) How did you, or the organization you direct, spend the money from the prize you received in Sweden? Was this prize for the personal gain of you and your family, or was it to be spent in benefit of the community for which you receive financial and social support?

15) Is it true or false that the Corporación de Arte y Poesía Prometeo sold the Venezuelan government or some entity that depends on it the film archive of the festival for a large sum of money? Has this sum entered the accounts of the foundation?

16) For how long did you receive financial support from the Ford Foundation, and in what amounts? Why was this financial support suspended?

17) Have you ever run for political office? Do you aspire to be Mayor of Medellin or President of Colombia?

18) Do you form part of the central committee or directorship of any Colombian or foreign political party?

Harold Alvarado Tenorio